

Xiaowen Zhu

EDUCATION

2009-2012	Master of Fine Arts in Art Video Syracuse University, USA	
2004-2008	Bachelor of Art in Media Art Tongji University, China	Exchange Programme Offenbach Academy of Art and Design, Germany

AWARDS | GRANTS

2019	Artist honorarium, Lund University, Lund, Sweden
2017	Artist grant, Arts Council England
2017	Jury Award, Hua International Short Film Festival, Los Angeles, USA
2016	Jury Award, Mexico International Documentary Film Festival, Mexico
2016	Artist honorarium, Rhode Island School of Design, USA
2016	Filmmaker honorarium, New York University, USA
2015	Shortlisted Award, Aesthetica Art Prize, UK
2015	Filmmaker honorarium, Syracuse University London Center, UK
2012	Marylyn Ginsberg Klaus Post-MFA Fellowship, USA
2012	MFA Graduate Scholarship, Syracuse University, USA
2011	TASML / DSL Residence Artist Award, China & USA
2011	Creative Opportunity Grant, Syracuse University, USA
2010	Graduate Scholarship, Syracuse University, USA
2010	Jury Award, Munich International Documentary Festival, Germany
2008	Best Film, Xu Guangqi Film Festival, China
2007	First-class scholarship, Tongji University
2007	Chinese National Scholarship, China
2006	First-class scholarship, Tongji University, China

ARTIST RESIDENCY | TEACHING

2019	Artist in residence, Default 19, Ramdom, Gagliano del Capo, Italy
2019	Visiting artist, Lund University, Lund, Sweden
2015-2017	Film Mentor, British Film Institute, UK
2016	Visiting filmmaker, Rhode Island School of Design, USA
2016	Visiting artist, New York University, USA
2015	Visiting artist, University of Westminster, UK
2015	Visiting artist, Lund University, Sweden
2015	Visiting artist, Syracuse University London Centre, UK
2015	Visiting filmmaker, Tsinghua University, China
2015	Visiting filmmaker, Fudan University, China
2014	Visiting media artist, Chronus Art Centre, China
2012	Visiting artist and scholar, Marymount California University, USA
2011	Artist-in-residence, V2_Centre for Unstable Media, the Netherlands
2010-2011	Artist-in-residence, ZKM Centre for Art and Media, Germany
2010-2012	Adjunct Professor, Syracuse University, USA

SOLO EXHIBITIONS

- 14.07.2017 – 13.08.2017 *The Details Are Invented*, Passengers, London, UK
06.11.2016 – 24.11.2016 *Oriental Silk*, Arthub Asia, Shanghai, China
08.09.2016 – 22.09.2016 *Unrolled Silks*, Bloomsbury Gallery London, UK
04.08.2016 – 09.08.2016 *Distance Between*, China Exchange, London, UK
06.09.2012 – 25.09.2012 *There Is No Why*, The Arcade Gallery, Los Angeles, USA

GROUP EXHIBITIONS | SCREENINGS

- 2019 “Inside Out Outside In” Flutgraben, Berlin, Germany
2019 Strangelove Festival, London, UK
2018 Oriental Silk, The Fowler Museum, Los Angeles USA
2018 Athens Digital Arts Festival, Greece
2018 Oriental Silk, USC Pacific Asia Museum, Pasadena, USA
2017 Oriental Silk, Non Berlin, Berlin Art Week, Germany
2017 Essex Road IV, Tintype Gallery, London, UK
2017 BLAST! for Digital Generation, Hima Art Space, Shanghai, China
2017 Unfold: Art in the City of Tomorrow, Church Street, London, UK
2016 Multiplex, Passengers, London, UK
2016 Two Films by Xiaowen Zhu, Echo Park Film Center, Los Angeles, USA
2016 The Immigrants of Spitalfields Festival, Whitechapel Gallery, UK
2016 Oriental Silk film screening, Rhode Island School of Design, USA
2016 Oriental Silk film screening, New York University, New York, USA
2016 Artists’ Short Film Programme, Whitstable Biennale, UK
2016 Chinese Visual Festival, London, UK
2016 Qifang Chinese Independent Documentary Film Screening, China
2016 “Necessary Frames”, Sheffield Fringe, Sheffield, UK
2016 Valletta Film Festival, Malta
2016 Women Artist Video Art from Latin America, Spain and China, China
2016 Oriental Silk screening, China Exchange, London, UK
2016 Oriental Silk screening, Rhode Island School of Design, Rhode Island, USA
2016 Oriental Silk screening, New York University, USA
2016 London Calling, Cinecycle, Toronto, Canada
2015 DISTANCE BETWEEN, Arthub Asia screening programme, Shanghai, China
2015 Estuary Festival, Southend-on-Sea, UK
2015 Oriental Silk China Premiere, Aurora Museum, Shanghai, China
2015 “CAFAM Future” Exhibition, Central Academy of Fine Arts Museum, China
2015 Filmideo: 10th Annual Film and Video Screenings, Index Art Center, Newark
2015 Chinese Women Artists Video Festival, Mexico City, Mexico
2014 Filmideo, Index Art Center, Newark, USA
2014 40+4 Art Is Not Enough! Not Enough!, Chronus Art Center, Shanghai, China
2014 The New Baroque, Los Angeles Art Association, Los Angeles, USA
2014 Athens International Videoart Festival, Greece
2014 “Ecotone | Boundaries”, Venice Arts Gallery, Los Angeles, USA

- 2014 “Now In Reverse”, Hundred Years Gallery, London, UK
- 2014 Alienated Memory, Cologne OFF, Germany
- 2014 Syracuse International Film and Media Festival, Syracuse, Italy
- 2014 Waterpieces Video & Art Festival, 15-17 August, Riga, Latvia
- 2014 MIVA _ International Videoart Festival, Quito, Peru
- 2014 Institut fuer Alles Mögliche, Berlin, Germany
- 2014 “Damen und Herren”, Düsseldorf, Germany
- 2014 Muza Plus - a space for art, Tel-Aviv, Israel
- 2014 Onomato e.V. Düsseldorf, Germany
- 2014 Athens International Videoart Festival, Greece
- 2014 VideoBabel - International Audiovisual Festival Cuzco, Peru
- 2014 Euro Shorts Film Festival Warsaw, Poland
- 2014 Torrance Art Museum Los Angeles, USA
- 2014 40+4 Art Is Not Enough! Not Enough!, Chronus Art Center, Shanghai, China
- 2014 Ecotone | Boundaries, Tensions, Integrations, Los Angeles, USA
- 2014 The New Baroque Group Exhibition, Los Angeles Art Association, USA
- 2013 Now what #2 , Microscope Gallery, New York, USA
- 2013 “Place/Non-place: Locality in the Digital Age”, Venice Arts Gallery, USA
- 2013 Run Run Shaw Creative Media Centre Summer Festival, Hongkong, China
- 2013 Art Basel Hongkong, China
- 2013 Move on Asia - Video Art in Asia 2002 to 2012, ZKM | Center for Art and Media, Karlsruhe, Germany
- 2013 Gettin’ off the Ground, Angel’s Gate Cultural Center, San Pedro, USA
- 2012 “those who believe in telekentics, raise my hand”, Propeller Centre for the Visual Arts, Toronto, Canada
- 2012 Budapest Short Film Festival, Hungary
- 2012 KAMUNA 2012, ZKM | Center for Art and Media, Karlsruhe, Germany
- 2012 LICHTER OpenAir, Filmfest Frankfurt, Germany
- 2012 A Virtual Memorial Phnom Penh 2012, META House Phnom Penh, Cambodia
- 2012 Videoart Festival Miden Kalamata, Greece
- 2012 Cologne One Minute Film Festival, Fundacion FIART, Madrid, Spain
- 2012 “Welcome to Tomorrow”, Dumbo Arts Center, New York, USA
- 2012 MFA SHOW, Syracuse University Art Gallery, Syracuse, USA
- 2012 14th Backup Festival, Weimar, Germany
- 2012 Video Now!”, Everson Museum of Art, Syracuse, USA
- 2012 Collective Video Bohai, Frankfurt, Germany
- 2012 Lichter Filmfest Frankfurt International, Frankfurt, Germany
- 2012 “I like America and America Likes Me”, XL Project Gallery, Syracuse, USA
- 2012 Videonale Berlin, Germany
- 2011 ISEA2011, International Symposium on Electronic Art, Istanbul, Turkey
- 2011 Test_Lab,V2_Institute for the Unstable Media, Rotterdam, the Netherlands
- 2011 Waterpieces Contemporary Art & Videoart Festival, Riga, Latvia
- 2011 Crosstalk Video Art Festival, Budapest, Hungary
- 2011 K3 International Short Film Festival, Villach, Austria
- 2011 Athens Video Art Festival, Athens, Greece
- 2011 Konstanz Short Film Festival, Konstanz, Germany

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- 2011 Cologne International Videoart Festival, Cologne, Germany
 - 2011 Fulldome Film Festival, Jena, Germany
 - 2011 Stuttgart Filmwinter, Stuttgart, Germany
 - 2011 FKN Mini-Video & Performance Festival, Nürtingen, Germany
 - 2011 Spark Video, Spark Contemporary Art Space, Syracuse, USA
 - 2011 Morocco International Student's Film Festival, Morocco
 - 2011 "Video Now!" Everson Museum of Art, Syracuse, USA
 - 2011 "Journey" XL Project Gallery, Syracuse, USA
 - 2010 Toronto Urban Film Festival, Toronto, Canada
 - 2010 "Double Infinity", Shanghai EXPO Dutch Cultural Center, Shanghai, China
 - 2010 DOK Munich, One-Minute Documentary Film Festival, Munich, Germany
 - 2010 Zero Film Festival, Syracuse, USA
 - 2010 Cologne International Videoart Festival, Cologne, Germany
 - 2010 "Video Now!" Everson Museum of Art, Syracuse, USA
 - 2010 Matrilineage Show, Spark Contemporary Art Space, Syracuse, USA
 - 2010 "Nameless Child" Spark Contemporary Art Space, Syracuse, USA
 - 2010 No Time To Think-Open Art Exhibition, Shanghai, China
 - 2010 Global Identity-Screening of New Generation Visual Artists, Shanghai, China
 - 2010 Kic Little World-Open Art Exhibition, Shanghai, China
 - 2009 "Reversed Images" Museum of Contemporary Photography Chicago, Chicago, USA
 - 2009 "China! China! China!" Sainsbury Center for Visual Arts, Norwich, UK
 - 2009 Spark Video, Spark Contemporary Art Space, Syracuse, USA
 - 2008 "Cina! Cina! Cina!" Strozziina Art Space, Florence, Italy
 - 2008 Shanghai eArts Festival, Shanghai, China
 - 2007 Xu Guangqi Film Festival, Shanghai, China
 - 2006 "Dormitory Dreams" Festival Junger Talente, Frankfurt, Germany

PUBLICATIONS

- 2019 Encounters, Tsinghua University Press, China
- 2018 Shanghai Contemporary Art Archival Project, Mousse Publishing
- 2016 The Details Are Invented, Passengers publication, London, UK
- The Clubbing Culture in relation to Contemporary Art in China
- 2016 Kaleidoscope Magazine, Milano, Italy
- 2015 Interview with Cao Fei, Ray Arts Magazine, China
- 2015 Essay on Xu Zhen, Kaleidoscope Magazine, Milano, Italy
- 2015 Film Review: The Act of Killing, Ray Arts Magazine, China
- 2015 "A Review on Ming Exhibition at British Museum", Art 289, China
- 2014 From "Pixel" TO "The Field of Music", Ray Arts Magazine, China
- Emergency Index: An Annual Document of Performance Practice
- 2014 VOL. 3, Ugly Duckling Presse, USA
- 2013 Van Gogh to Kandinsky: Expressionism in Germany, Art 289, China
- 2013 Stigmar 10 VIDEOFocus, London, UK

ARTIST TALKS | PRESENTATIONS

- 2018 Shanghai Contemporary Art Archival Project, Non Berlin, Germany
 - 2017 Filmmaker talk, London Documentary Network, UK
 - 2017 Artist talk: Distance Between, China Exchange, London, UK
 - 2016 Artist Talk: Oriental Silk, Chinese Visual Festival, London, UK
 - 2016 Artist Talk: Oriental Silk, Rhode Island School of Design, USA
 - 2016 Artist Talk: Oriental Silk, New York University, USA
 - 2016 Unrolled Silks: Panel Discussion, Bloomsbury Gallery London, UK
 - 2015 Artist presentation, The 9th CCVA Annual Conference
Birmingham City University, Birmingham, UK
 - 2015 “Chinese Cultural Heritage” Conference, Lund Museum of Culture,
Lund, Sweden
 - 2015 Artist presentation, University of Westminster, London, UK
 - 2014 “Now in Reverse: Personal Narratives”, Hundred Years Gallery, London, UK
 - 2014 Panel Discussion: Mixed Reality / Exploration of Multi-media
Documentary, Chronus Art Center, Shanghai, China
 - 2014 Artist presentation: Made in Shanghai, 40+4 Art Is Not Enough! Not
Enough!, Chronus Art Center, Shanghai, China
 - 2014 Artist presentation: Loop/Narrative/Media, Chronus Art Center, China
 - 2014 Artist presentation, University of California, Irvine, USA
 - 2013 Artist talk, 18th Street Art Center, Santa Monica, USA
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CURATION | JURY

- 2017 Blast! Video Art Exhibition, Arthub Asia, Himalaya Museum, Shanghai
- 2016 London Documentary Network
- 2011 “Journey” XL Project Gallery, Syracuse, USA
- 2010 Matrilineage Show, Spark Contemporary Art Space, Syracuse, USA
- 2010 “Nameless Child” Spark Contemporary Art Space, Syracuse, USA
- 2010 No Time To Think-Open Art Exhibition, Shanghai, China